Thank you for your interest in Queen’s College.

Queen’s is a very special place. We are small enough to know every pupil well, yet large enough to offer an extremely wide range of opportunities. The atmosphere throughout the school is one of warmth and kindness, but this is a means to an end, not an end in itself - the more a pupil is known and supported, the greater her achievements will be.

We aim to identify and nurture every young person’s strengths so that she can achieve to her maximum potential both inside and outside the classroom. Through the outstanding care of our staff and their own extremely hard work, Queen’s pupils leave us not only with excellent academic results, but also with the confidence and self-awareness to succeed in adult life. Do come and visit us so that you can see for yourself what we have to offer.

Mr Richard Tillett
Principal
The unique ethos of Queen's can be traced to the vision of its founder, the great educational and social reformer Professor FD Maurice. His conviction that young women should have access to the type of education previously only enjoyed by their brothers led to the foundation of Queen's College in 1848; in that sense, Queen's is the original girls' school. The elegant Georgian buildings in Harley Street which the College has occupied ever since provide a physical link with the pioneering spirit of those times, a spirit which is very much alive today. Queen's continues to inspire pupils to pursue excellence; to think for themselves; and to develop their individual personalities through an awareness of others. It is a unique institution, where students are given the confidence, self-reliance and intellectual strength to become the people they want to be.

Queen's is fantastic at achieving high academic results combined with great fun and happiness.
(Parent of girls in Years 7 & 13)
Queen’s College has a tradition of academic excellence, employing teachers who love their subjects and wish to stimulate intellectual curiosity in their pupils. The centrality of learning to the life of Queen’s is embodied in the three libraries which are situated at the heart of the College buildings: the Kynaston (Junior) Library, where a full-time librarian is present throughout the day, and the Senior and Blue Libraries which provide oases of calm in which to read and study. The emphasis at Queen’s is on how to think rather than what to think; classes are small, which gives the pupils the chance to be heard as distinct individuals, and relationships between the teaching staff and the pupils are exceptional.
Pastoral care is the most important part of any school, and is fundamental to everything we do at Queen’s; we firmly believe that happiness in young people is the cornerstone of future success. There is a very strong sense of community within the College; teachers know their pupils extremely well and give generously of their time outside the classroom, often seeing pupils individually to help them with their work or to offer advice. Small classes and a strong form system, with two tutors looking after each form group, ensure that each pupil’s needs and interests can be cherished and developed. Pupils forge strong links across the years, helped by the recent introduction of a House system, and the atmosphere is warmly supportive.

The commitment of the teachers to the girls is amazing. They have a brilliant relationship with them, and are interested and supportive in a pastoral way as well as academically. (Year 11 parent)
The music, drama and art departments are outstanding. (Year 10 parent)

Queen’s is justly renowned for the excellence of its art, music and drama, and many students go on to careers in the creative industries as artists, presenters or designers. The Art department is notably successful in preparing those applying to foundation courses. The large hall at the centre of the College provides an ideal performance space for an impressive range of events: from major theatrical productions and the annual dance show to the more intimate jazz concert and chamber ensemble evenings. There is also a very strong tradition of musical theatre at Queen’s: and a programme of frequent informal concerts allows instrumentalists and singers of all standards to grow in confidence as performers.
With a well-equipped gym on site and daily use made of the Paddington Recreation Ground, Queen’s pupils get a full programme of sport throughout their time at the College. A healthy balance is struck between promoting fitness through a range of activities and training the most talented athletes to reach their full potential. The PE department offers a schedule of fixtures against other schools in traditional team sports, and a wide choice of other games for recreation and enjoyment. The Duke of Edinburgh’s Award is popular, and there are many lunchtime and after school clubs focusing on different sports. Our summer Sports Day is attended by the whole school and combines a strong spirit of competition with a great sense of fun.

Queen’s is a supportive environment that helps girls achieve their potential in whatever they can excel at, not just the academic side. (Year 9 parent)
Queen’s pupils are warmly encouraged to become involved in activities outside the classroom, and a diverse range of clubs and societies caters for all ages and interests. Many of these are run by the pupils themselves; the Socratic club, Feminist Society and Literary Society, for example, are highly popular. Queen’s pupils also put an enormous amount of energy and imagination into fund-raising events, introducing their chosen charities to the rest of the College at assembly and devising innovative ways of raising money for their cause.

Queen’s is extremely good at teaching self-confidence and turns out well-rounded girls. (Parent of girls in Years 9 & 12)

www.qcl.org.uk
Queen's College is fortunate to be located at the heart of the capital. With all the resources of central London nearby, teachers regularly complement their work in the classroom with trips to museums, galleries and theatres. Pupils are frequently taken to the British Museum, the Wallace Collection, the National Gallery, Kew Gardens and the Royal Observatory, as well as to exhibitions and places of interest all over the city. Trips further afield, whether to the First World War battlefields of France or the USA, also form an important part of the pupils’ learning. Some activities are more broadly educational, including, for example, regular Outward Bound courses and the annual ski trip.

The teachers at Queen’s are often inspirational and very dedicated. I can’t think of anything that it doesn’t do well. My daughter has flourished beyond belief. (Year 11 parent)
Camilla Ducker, GP. Queen’s College gave me the confidence to believe that I could achieve anything if I worked hard enough. This confidence enabled me to hold my ambition to become a doctor and this year to set up women’s health and maternity clinics in Ethiopia. Thank you, Queen’s College.

Daisy Goodwin, TV producer. I have spent my working life in the media, producing TV programmes. I think what Queen’s gave me was the conviction that I could do anything if I worked hard enough. This confidence enabled me to hold my ambition to become a doctor and this year to set up women’s health and maternity clinics in Ethiopia. Thank you, Queen’s College.

Bianca Schlotterbeck, student. I left Queen’s College and went to St Andrews to study International Relations and Modern History. After university I worked in Geneva for the UN, and soon I will be starting an MA in TV Journalism. One of the most important things Queen’s did to set me up for later life was to help me to think independently. There are so many inspiring teachers who raise your confidence, and due to the small class sizes you get more individual attention.

Camilla Ducker, GP. Queen’s College gave me the confidence to believe that I could achieve anything if I worked hard enough. This confidence enabled me to hold my ambition to become a doctor and this year to set up women’s health and maternity clinics in Ethiopia. Thank you, Queen’s College.

Daisy Goodwin, TV producer. I have spent my working life in the media, producing TV programmes. I think what Queen’s gave me was the conviction that I could do anything if I worked hard enough. This confidence enabled me to hold my ambition to become a doctor and this year to set up women’s health and maternity clinics in Ethiopia. Thank you, Queen’s College.

Bianca Schlotterbeck, student. I left Queen’s College and went to St Andrews to study International Relations and Modern History. After university I worked in Geneva for the UN, and soon I will be starting an MA in TV Journalism. One of the most important things Queen’s did to set me up for later life was to help me to think independently. There are so many inspiring teachers who raise your confidence, and due to the small class sizes you get more individual attention.
Our academic aims are ambitious, and are set out in our formal statement of educational principles:

- we value academic excellence for its own sake, rather than the sterile pursuit of marks.
- we measure our success by the development of each individual.
- we value personal integrity and the discernment to deal responsibly with the wider world.
- we value teaching that inspires pupils and stimulates intellectual curiosity; that encourages intellectual rigour and the ability to make informed judgements; that helps pupils to know how to think, rather than what to think.
- we value in pupils self-reliance and independence of mind; self-discipline and the determination to outstrip expectations; imagination and the courage to take risks.

...we shall be glad to improve our practice every day, not alter our principle. (FD Maurice, founder of Queen’s College)
Principal  Mr RW Tillett MA (Cantab)  
Senior Tutor  Mr MJ Wardrop MChem (Oxon) FRSC  
Pastoral Deputy Head  Dr SJ Atfield BA MA PhD (Reading)  
Assistant Head  Mr EA Wilkins MA (Oxon) MA (Cantab)  

Teaching staff  
* denotes head of department  
Dr SJ Atfield BA MA PhD (Reading) History  
Mrs R Argent BSc (Northumbria) Director of Sport*  
Mrs SC Atkins MA (Oxon) Classics  
Mrs ES Azis BA (London) English  
Mr JK Baker BA (Leeds) MA (Warwick) Economics*  
Miss CLM Billard MA (ÉNS Louis Lumière) MA (Southampton) French Assistant  
Mrs JM Bishop BA (Exeter) Italian and French  
Mrs MK Bourn (Cantab) MA (Exeter) History of Art*  
Mr S Corbridge MA (Exeter) Mathematics  
Mrs SLS Bottaioli BA (London) Italian  
Mr FB Burgess BEng (Loughborough) Physics  
Miss SF Burton BA (Lancaster) MA (Royal Central School) Drama  
Ms CE Curtis BA (Sheffield) MA (London) Learning Support  
Miss DW Darcy BEd (Luna) Music  
Dr S Darveniza-Ellis MA (London) Physics  
Mr DE Davies BA (Sheffield) Director of Teaching and Learning  
Mrs EP Delany MA (Cantab) Geography  
Ms ZT Dhanji BA (Durham) MA (UCL) English*  
Mr IT Domenici BSc (Imperial) Mathematics  
Miss SK Edwards BA (Cardiff Metropolitan) PE and Dance  
Mr DP French BSc (Bath) Biology  
Mr A Cranston BA (Warwick) MA (Lancaster) History and Politics  
Mrs DF Gumpert BD (London) Religious Studies*  
Mrs RP Harrison BA (Cromwell) Director of Careers  
Mrs KA Hughes BA (Cantab) Director of Music*  
Mrs HW Ibbotson BA (Manchester) MA (London) English  
Mr HLC Kent-Egan MChem (Oxon) GDL (BPP) Chemistry  
Miss SJ Keogh BA (Nottingham) Spanish  
Miss CV Loftus BSc (Bristol) Mathematics  
Mrs DNI Morte BA (Exeter) MA (London) Modern Languages*  
Mrs PM Martinez Romero BA (Universitat de Cilicia) MA (UNI) MA (UNED) Spanish Assistant  
Miss K Moore BSc MSc (Lancaster) PE  
Mrs MA Nunn BA (Cromwell) Art  
Miss IS Novak BA MSc (Lancaster) PE  
Dr A Smith MA (Birmingham) Liberal Arts  
Mr KA Hughes BA (Cromwell) MA (London) History  
Miss VV Taylor BA (Lancaster) MA (Southampton) Art  
Mrs SE Harrison MA (Oxon) Classics  
Mr KA Hughes BA (Cromwell) MA (London) History  
Mr JPW Oakley BSc (Leeds) Physics/Deputy Director of the Senior College  
Mrs AM Penny MA (Cromwell) Classics  
Dr SM Perry BA (Sheffield) MA PhD (Sheffield) Librarian  
Miss BD Rose BA (Lancaster) MA (Strathclyde) PE and Dance  
Mrs LN Robinson BA (Nottingham) Biology/Head of the Junior College  
Mrs MC Rogers BA (Liverpool) Geography  
Dr PD Smith BSc MSc (Birmingham) Mathematics  
Mrs PHO Sperling BA (London) MA (London) Geography  
Mrs KL Ibbotson MA (Warwick) MA (Sheffield) MA (Bristol) MA (Oxon) MA (Cantab) Music  
Mr JA Isherwood MA (Exeter) MA (Oxon) MA (Cantab) History  
Miss EM Thomson MA (Edinburgh) Art*  
Mrs DNI Morte BA (Exeter) MA (London) Modern Languages*  
Miss LM Walker MA (Cromwell) Religious Studies  
Mr MJ Wardrop MChem (Oxon) FRSC Chemistry
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Qualification(s)</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Politics</td>
<td>Mr EA Wilkins MA (Oxon) MA (Cardiff)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr D Whites MA (York) MA (London) History and Politics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>Miss GL Slocum MChem (York) MSc (London)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visiting staff</td>
<td>Miss EM Rentell BMus MA (Huddersdon) PG Dip LRAM Singing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss MA Blackman BMus (London) Violin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr RC Bottrill BA (Lancaster) PG Dip LRAM Piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss CC Bridge BMus (London) LRAM Singing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss M Carroll BMus MMus (London) LRAM Piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr JD Colahan MA (Canterbury) Singing and Music Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss G Dulyield Diplôme (École Normale de Musique de Paris) LRAM MA (GAR) Harp</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dr AL Frederica BMus (Northern Ireland) MMus PG Dip (GAR) Singing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mrs FAM Hamilton BMus (London) LRAM Singing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss EA Hinton BMus (London) DipABRSM Violin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss DA McCormick Gymnastics</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr HE Moshen Carr (AACKCA) Cheerleading</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss K Mehrad Carr (Samadha Yoga Institute) Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss EL M Mitchell LRAM Trumpet</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss K Mount BA (Chester) PG Dip (RAM) Cello and Piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mrs IC Scott Dip (Brunel) Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr RJ Sharpe BMus (LCCM) Guitar</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr LJ Tucker BMus (RCM) BMus (Oxford) Woodwind</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr MD West BMus MMus (RCM) Percussion, Drums and Music Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bursar (also Clerk to the Council)</td>
<td>Mr CP Morton BA (Durham) MBA (Cranfield)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registrar</td>
<td>Mrs FA Murdoch BSc (Portsmouth)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assistant Bursar</td>
<td>Mr SB Ball BA (Durham) MLis (Oxon)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office Manager and Principal's PA</td>
<td>Miss R Archer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>Mrs LJ Sibbman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examinations Officer</td>
<td>Mr JF Lusso Cert Ed (Sussex) HND (NESCOT)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Database and Academic Administrator</td>
<td>Miss NL Robinson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finance department</td>
<td>Mr T Taylor Finance Manager BA (Birmingham City) ACCA Dr K Fairgrieve Finance Assistant BA, MA (Buckingham)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Nurse</td>
<td>Mrs DM (Buxton) RPN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Counsellor</td>
<td>Miss A All Pemias BSc (LSE) MSc (LCE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support staff</td>
<td>Mr RF Anderson Senior Laboratory Technician</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss HI Suecham BA (EEL) Laboratory Technician</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr AU Gray BA (London) Network Manager</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr GD Hutchinson ICT Support Officer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr PDS Darby BA (HULL) Art Technician</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Miss EL Hughes Clerical Assistant</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ms J Goddy Premises Manager</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr P Tennant Carpark</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mr GE Widdow Carpark</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## GCSE Results 2018

<table>
<thead>
<tr>
<th>Subjects awarding A*-G</th>
<th>A*</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology (IGCSE)</td>
<td>22</td>
<td>12</td>
<td>9</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Chemistry (IGCSE)</td>
<td>10</td>
<td>16</td>
<td>14</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>English Language (IGCSE)</td>
<td>12</td>
<td>25</td>
<td>15</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>English Literature (IGCSE)</td>
<td>20</td>
<td>15</td>
<td>9</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>French (IGCSE)</td>
<td>15</td>
<td>4</td>
<td>5</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Geography (IGCSE)</td>
<td>7</td>
<td>14</td>
<td>6</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>German (IGCSE)</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>History (IGCSE)</td>
<td>15</td>
<td>9</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Italian</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Physics (IGCSE)</td>
<td>19</td>
<td>9</td>
<td>15</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>18</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Science: Double Award (IGCSE)</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Spanish (IGCSE)</td>
<td>26</td>
<td>15</td>
<td>9</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td><strong>Totals by grade</strong></td>
<td>161</td>
<td>119</td>
<td>81</td>
<td>36</td>
<td>7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subjects awarding 9-1</th>
<th>9</th>
<th>8</th>
<th>7</th>
<th>6</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>5</td>
<td>10</td>
<td>14</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Classical Grads</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Dance</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Drama</td>
<td>6</td>
<td>10</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Latin</td>
<td>5</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Mathematics (IGCSE)</td>
<td>12</td>
<td>11</td>
<td>18</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>Music</td>
<td>5</td>
<td>0</td>
<td>9</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td><strong>Totals by grade</strong></td>
<td>29</td>
<td>35</td>
<td>36</td>
<td>15</td>
<td>10</td>
</tr>
</tbody>
</table>

### Cumulative %
- A*, 9 and 8: 42%
- A*, A, B, 8 and 7: 71%

While these figures are correct at the time of publication, re-marks may result in later changes. The most up to date results are available on the College website.

## A-Level Results 2018

<table>
<thead>
<tr>
<th>Subjects awarding A*-E</th>
<th>A*</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Chemistry</td>
<td>0</td>
<td>6</td>
<td>5</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Classical Civilisation</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Economics</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>English Literature</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>French</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Geography</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>German</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Government &amp; Politics</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
<td>7</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>History of Art</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Italian</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Latin</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mathematics</td>
<td>2</td>
<td>4</td>
<td>7</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Further Mathematics</td>
<td>0</td>
<td>0</td>
<td>5</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Music</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Physics</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>4</td>
<td>4</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Spanish</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Totals by grade</strong></td>
<td>16</td>
<td>47</td>
<td>55</td>
<td>10</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

### Cumulative %
- A*, A, B, C and D: 98.1%
- A*, A, B, C, D and E: 99.1%

While these figures are correct at the time of publication, re-marks may result in later changes. The most up to date results are available on the College website.
Queen's College was founded to provide women with the qualifications they needed to enter the professions. It is not surprising then that during the course of its history the College has produced a large number of successful, professional women. Former pupils are known as Old Queens. These are a few of the best known, with their dates at the College:

- Imogen Lloyd Webber (1988-95) writer, broadcaster and political commentator
- Amber Rudd (1979-81) MP and cabinet minister
- Claudia Rosencrantz (1975-79) opera singer
- Emma Freud (1973-80) broadcaster
- Catherine Goodman (1972-79) painter and Artistic Director of The Prince's Drawing School
- Tamara Ingram OBE (1972-79) advertising executive
- Daisy Goodwin (1972-77) BBC television producer and presenter
- Emma Soames (1965-6) journalist and magazine editor
- Professor Griselda Pollock (1964-66) art historian and cultural analyst
- Harriet Cass (1962-70) broadcaster
- Dame Rosalinde Hurley DBE (1948-50) microbiologist, barrister and Chairman of the Medicines Commission
- Professor Albinia de la Mare OBE (1947-56) palaeographer and librarian
- Gillian Sheen (1945-47) Britain's first Olympic gold medallist in fencing
- Professor Jane Somerville (1944-50) consultant cardiologist, Chairman of Queen's College Council (2002-08)

Girls leaving Queen's College in 2017 embarked on the following university degree courses.

- Berklee (USA): Bachelor of Music in Performance
- Birmingham: Medicine
- Birmingham: Philosophy
- Birmingham City: Fashion Business and Promotion
- Bristol: English
- Bristol: Ancient History
- Cambridge (Queen's College): Education
- Cardiff: Medicine
- Cardiff: Mathematics and Physics
- Cardiff: Biological Sciences
- Courtfield: History of Art
- Coventry: Psychology
- East Anglia: American Studies with a Year Abroad
- Edinburgh: Theology
- Edinburgh: History and History of Art
- Exeter: English with Study in North America
- Exeter: History and Politics

*2017 leaver (post A-level application)

One student took up a place on an Art foundation course at Camberwell. A further eight students will be taking gap years.

- King's College London: Bachelor of Arts in Music (Film Music)
- LSE: Social Policy and Sociology
- Newcastle: Biomedical Sciences
- Nottingham: English
- Oxford (St John's College): Theology and Diplomacy
- Oxford Brookes: Economics
- Queen Mary: Biomedical Sciences
- Sussex: History
- Sussex: Mathematics
- UCL: Anthropology
- Warwick: Physics

Queen's College was founded to provide women with the qualifications they needed to enter the professions. It is not surprising then that during the course of its history the College has produced a large number of successful, professional women. Former pupils are known as Old Queens. These are a few of the best known, with their dates at the College:
At all levels, the aim at Queen’s College is to provide a broad and balanced curriculum with scope for pupils to pursue their own interests as these emerge. We do not have a ‘blocking system’ at GCSE or A-level. The timetable is constructed each year around the pupils’ choices with the hope that everyone’s individual need can be met.

A recent development at Queen’s has been the introduction of International GCSE in a number of subjects. The decision to move to IGCSE has been taken by those departments who feel that the qualification provides a more rigorous and satisfying course in their area.

**Years 7, 8 and 9**
For their first three years at Queen’s, pupils study the following subjects:
- Mathematics
- English
- Science (Biology, Chemistry and Physics from Year 8)
- French
- Classical Studies (including Latin)
- History
- Geography
- Religious Studies
- Art
- Music
- Drama
- Computing
- PSHE

In Year 7 pupils are given the chance to try each of Italian, Mandarin Chinese and Spanish, and in Years 8 and 9 they choose one of these to study as their second modern language. Games, PE and dance are also part of the curriculum at this stage, and all pupils have one period a week in the Library.

**Years 10 and 11**
In these years pupils study for nine, ten or occasionally eleven GCSEs or IGCSEs. It is compulsory to take:
- Mathematics
- English Language
- English Literature
- either Dual Science or Biology, Chemistry and Physics
- a modern language (French, Italian, Mandarin Chinese or Spanish)

In addition, pupils take three or four subjects from the list below:
- Computer Science
- Latin
- Classical Greek
- a second modern language
- History
- Geography
- Religious Studies

As well as their examination subjects, pupils are required to take games and PSHE, which includes Careers.

**The Senior College (Sixth Form)**
In year 12 pupils usually select three A-level subjects though in some circumstances pupils will be allowed to choose four. The subjects available are:
- Mathematics
- Further Mathematics
- Biology
- Chemistry
- Physics
- English Literature
- French
- Italian
- Spanish
- Latin
- Classical Greek
- Economics
- Geography
- Government and Politics
- History
- History of Art
- Religious Studies
- Art and Design
- Drama and Theatre Studies
- Music

Those Seniors doing three subjects also study for the Extended Project Qualification. All pupils have a period of PSHE and three periods of Sport each week.
A comprehensive programme of PE and games is on offer at the College. A healthy balance is struck between promoting life-long fitness habits through a range of activities, and encouraging the most talented athletes to reach their full potential. Whether a student seeks competition or recreation, they are supported in these pursuits. The curriculum is varied and interesting, and pupils request a particular activity. We always try to make it available. A particular feature of Queen’s sports is that the senior pupils are often involved in their organisation. This gives them the opportunity to take responsibility and to get to know younger pupils.

In a typical week the following clubs and societies might meet:

- Art
- Athena (cultural outings)
- Big Questions
- Book group
- Brass ensemble
- Chamber choir
- Chamber ensemble
- Cheerleading
- Choir
- Classics
- Coding
- Computer Science
- Cricket
- Dance
- Debating
- Drama
- Engineering
- Feminist
- Flute choir
- Football
- French film
- French spelling bee
- Gymnastics
- History and Politics
- History of Art
- Holloway
- Journalism
- Knitting
- Librarians
- Life drawing
- Linguistics
- Medics
- Mindfulness
- Netball
- Orchestra
- Photography
- Poetry
- Running
- Russian
- SciArt
- Science
- String ensemble
- Socratic (philosophy)
- Spanish glee
- Swimming
- Tap
- Yoga

A range of extra-curricular clubs and affiliations are also on offer for students to pursue their interests.

Facilities

- We have a well-equipped gym on site and are able to make good use of excellent facilities nearby. Outdoor games take place at Paddington Recreation Ground and at Westminster at the London Youth Games and at elite level. College clubs:

  - Cheerleading, dance, football, gymnastics, netball, rounders, running, swimming, tennis, yoga

Queen’s College is affiliated to:

- Academy Netball Club
- Blackburn Lacrosse Club
- Gold CAPS accredited
- Cumberland Netball Club
- MCC Cricket Academy
- Thames Gymnastics Club
- The Independent Schools Football Association
- Westminster Runners

The Senior College (Sixth Form)

- Netball, hockey, gym use at Paddington rec., dance, ab blast, aerobics, Zumba

Years 7, 8 and 9

- Basketball, yoga, boot camp, circuit training
- Contemporary dance, cross-country, netball, Zumba, street dance, football, hockey, Athletics, rounders, cricket, tennis

Years 10 and 11

- Netball, basketball, health-related exercise, dance, cross-country, football, gymnastics, tag rugby, volleyball, badminton, hockey, athletics, rounders, tennis

The Senior College (Sixth Form)

- Netball, hockey, gym use at Paddington rec., dance, ab blast, aerobics, Zumba

PE & sport Queen's College London

Facilities

- We have a well-equipped gym on site and are able to make good use of excellent facilities nearby. Outdoor games take place at Paddington Recreation Ground and swimming at the Marshall Street Leisure Centre.

Extra-curricular clubs and affiliations

- PE practitioners and specialist external coaches create a full and varied programme. Squash training leads into both individual and team competitions against nearby schools and for Westminster at the London Youth Games and at elite level. College clubs:

  - Cheerleading, dance, football, gymnastics, netball, rounders, running, swimming, tennis, yoga

Queen’s College is affiliated to:

- Academy Netball Club
- Blackburn Lacrosse Club
- Gold CAPS accredited
- Cumberland Netball Club
- MCC Cricket Academy
- Thames Gymnastics Club
- The Independent Schools Football Association
- Westminster Runners

Also on offer

- An annual Dance Show, the Duke of Edinburgh’s Award
- GCSE Dance, Gym and Dance competition. London Mini Marathon
- MCC Cricket Academy tournaments at Lords, Race for Life, ski trips
- PGL activity weekends
- overseas sports tours
- tennis tour
- Windsor and a number of other sporting events.

 clubs & societies Queen's College London

Many different clubs and societies meet at lunchtime or after school, reflecting a wide range of interests amongst staff and pupils. If pupils request a particular activity, we always try to make it available. A particular feature of Queen’s clubs and societies is that the senior pupils are often involved in their organisation. This gives them the opportunity to take responsibility and to get to know younger pupils.

In a typical week the following clubs and societies might meet:

- Art
- Athena (cultural outings)
- Big Questions
- Book group
- Brass ensemble
- Chamber choir
- Chamber ensemble
- Cheerleading
- Choir
- Classics
- Coding
- Computer Science
- Cricket
- Debate
- Drama
- Engineering
- Feminist
- Flute choir
- Football
- French film
- French spelling bee
- Gymnastics
- History
- History of Art
- Holloway
- Journalism
- Knitting
- Librarians
- Life drawing
- Linguistics
- Medics
- Mindfulness
- Netball
- Orchestra
- Photography
- Poetry
- Running
- Russian
- SciArt
- Science
- String ensemble
- Socratic (philosophy)
- Spanish glee
- Swimming
- Tap
- Yoga
Lunch

Lunch is available daily in the self-service dining area and is paid for using our biometric 'fingerprint' system. It is also possible to bring in a packed lunch. Only senior girls are allowed to leave the College at lunchtime, and then they are required to sign out and back in again.

There is a wide variety of different meals served each day, and girls can enjoy either a traditional hot meal or a sandwich or salad. The quality of the meals on offer is high, and there are always vegetarian options. Parents are able to request a print-out of their daughter’s purchases in the dining room if they wish.

Every Friday afternoon the lunch menu for the week ahead is posted on our website.

Pastoral care at Queen’s College is second to none, and was described as ‘excellent’ in our most recent ISI inspection report.

Our pastoral organisation is based on a form system. Each pupil is allocated to a form on arrival, and those primarily responsible for her welfare are her Form Tutor and Deputy Form Tutor. We reorganise the forms at the end of each of the first three years and again when pupils enter the Senior College, so that varied friendships can be made. There are usually just over 20 pupils in a form, so form staff get to know the pupils very well indeed. Form Tutors meet the pupils at registration twice a day; they are with them for PSHE, and there is weekly form time before school in the morning for tutorial business. Parents are always able to contact the Form Tutors by telephone or e-mail, and are encouraged to regard them as the first point of call if there is any concern or question about their daughter’s life at school.

At Queen’s College we aim for our admissions process to be friendly and transparent, and to provide a real opportunity for both a prospective pupil’s family and the school to explore whether she would thrive here. The main points of admission are at 11+ and 16+. However we do sometimes have vacancies at other stages, and arrangements can be made to test candidates on application. Please contact the Registrar if you would like to discuss this possibility.

Admissions Queen’s College London

Admissions at 11+

At 11+ we have a three-form entry. Applicants come from all over London, from a wide range of both independent prep schools and state primaries. Applicants from Queen’s College Preparatory School follow the same entry procedures as other applicants.

Selection is on the basis of an interview with a Senior member of staff, a reference from the candidate’s school, and the London 11+ Consortium’s entrance test.

Interviews usually take place on the Saturday after the entry test. Each applicant is asked to bring with her a piece of work of which she is proud, and this forms the initial basis of discussion.

For entry to Queen’s in September 2019, these tests must be sat on Friday 11 January. The deadline for applications for 11+ entry in September 2019 is 30 November 2018.

Admissions at 16+

There has been a long and successful tradition of pupils joining Queen’s at 16+ for study in the Senior College (Sixth Form). Admission is on the basis of an interview with the Assistant Head or Principal and a good reference (with predicted GCSE grades) from the candidate’s current school. Occasionally we may ask a candidate to sit a short test in a particular subject or subjects, and entry is always subject to a minimum performance at GCSE, as detailed in our website.

At Queen’s College we are aiming for our admissions process to be friendly and transparent, and to provide a real opportunity for both a prospective pupil’s family and the school to explore whether she would thrive here. The main points of admission are at 11+ and 16+. However we do sometimes have vacancies at other stages, and arrangements can be made to test candidates on application. Please contact the Registrar if you would like to discuss this possibility.

Admissions at 11+

At 11+ we have a three-form entry. Applicants come from all over London, from a wide range of both independent prep schools and state primaries. Applicants from Queen’s College Preparatory School follow the same entry procedures as other applicants.

Selection is on the basis of an interview with a Senior member of staff, a reference from the candidate’s school, and the London 11+ Consortium’s entrance test.

Interviews usually take place on the Saturday after the entry test. Each applicant is asked to bring with her a piece of work of which she is proud, and this forms the initial basis of discussion.

For entry to Queen’s in September 2019, these tests must be sat on Friday 11 January. The deadline for applications for 11+ entry in September 2019 is 30 November 2018.

Results

The results of the selection process (offer, waiting-list, or no offer) are released on a date agreed jointly by the Consortium schools. In 2019 this will be Friday 15 February. Acceptances must be received by the College by noon on Tuesday 5 March.

The work of Form Tutors is co-ordinated by Year Tutors, who keep a watchful eye on the year-group as a whole. Heads of section lead the teams of Form Tutors and Year Tutors, and assist the Deputy Head (Pastoral) and the Principal in the development of pastoral strategies for the whole College.

The heads of section are:

- Mr Eric Wilkins, Assistant Head (Years 12-13)
- Miss Lauren Robinson, Head of the Junior College (Years 10-11)
- Ms Rebecca Stewart, Head of the School (Years 7-9)
Registration and entry fees

There is a non-returnable registration fee of £150.

When a place is accepted, an entry deposit of £1000 is payable. This will be refunded when a pupil leaves the College provided the appropriate notice has been given.

Tuition fees

For the school year 2018-19, tuition fees have been set at £6375 per term, payable in advance. Individual music lessons are charged at £225 per term.

The Council reserves the right to increase tuition fees without notice in the event of an increase in the approved scale of teachers’ salaries.

Extras

Fees for extras such as lunches, trips and textbooks are charged in arrears.

Discounts

A discount of 2% is given on tuition fees for a third sibling attending Queen’s whilst her two older sisters are still in the school.

A discount is offered to the termly fee if fees are paid in advance for one half year or more.

Payment

Payment may be made by cheque or bank transfer. Parents wishing to pay fees by direct debit should apply to the ‘School Fee Plan’ at www.premiumcredit.co.uk/school-fees/parents.

Interest will be charged on any school account which becomes overdue, and the Council may require the withdrawal of a pupil whose fees are persistently late. Unfortunately no remission of fees can be granted for absence.

A term’s notice in writing must be given before the withdrawal of a pupil from the College or a term’s fees in lieu of notice will be payable.

Bursaries

The inability to pay tuition fees should not be a deterrent to pupils who share our ethos from joining Queen’s College. We are very keen to admit any pupil who will benefit from the unique education we provide, and we have a number of means-tested bursaries available on entry at both 11+ and 16+. A bursary can provide up to 100% remission of fees, depending on a family’s financial circumstances. Bursary applications for entry at 11+ must be submitted by 30 November in the year before entry.

Bursaries can also be awarded if parents’ circumstances change dramatically during the course of a pupil’s time at the College.

Please contact the Bursar for further information.

Scholarships

Academic, Music and Art scholarships are awarded at 11+. In the case of Music and Art scholarships, pupils who have indicated that they would like to be considered for an award are invited to Queen’s for assessment. Candidates for Music scholarships play their instrument(s) to the Director of Music, and those for Art scholarships undergo a practical test. Results are released with the 11+ entry results.

Academic scholarships are also awarded on entry to the Senior College (Sixth Form). Both internal and external candidates are welcome to apply, and scholarship examinations are held each year in November. At least one Music scholarship and one Art scholarship are usually awarded at this stage too.

A bursary may be awarded in addition to a scholarship if financial support is necessary.

www.qcl.org.uk
Our web address is: www.qcl.org.uk

We keep our website up to date with all our current news, and items are often contributed by the girls themselves.

All our major policies are published on the website, as is the calendar for each term and each week.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

Full school uniform is worn by Years 7, 8 and 6. Our uniform is modern and attractive, and pupils are expected to identify themselves with the College and its ethos by wearing it neatly and without adaptations. Full uniform regulations are available on our website, and uniform must be purchased on-line from Schoolblazer. For those who are interested, the uniform can be seen on the Schoolblazer website (www.schoolblazer.com)

Title open days Queen's College London

Our open days for entry in September 2018 are listed below. Parents and their daughters are warmly invited to attend, but we do advise that you book a place in advance by contacting the Registrar on 020 7291 7070 or by e-mail at admissions@qcl.org.uk.

Wed 26 September 2018 at 5.00pm
Thurs 27 September 2018 at 5.00pm
Wed 5 October 2018 at 5.00pm (for Sixth Form entry CRF3)
Wed 11 October 2018 at 11.00am
Tues 23 October 2018 at 11.00am
Tues 20 November 2018 at 11.00am
Tues 24 January 2019 at 11.00am
Tues 30 April - TBC (for Sept 2020 entry)

Our open days for entry in September 2018 are listed below. Parents and their daughters are warmly invited to attend, but we do advise that you book a place in advance by contacting the Registrar on 020 7291 7070 or by e-mail at admissions@qcl.org.uk.

Wed 26 September 2018 at 5.00pm
Thurs 27 September 2018 at 5.00pm
Wed 5 October 2018 at 5.00pm (for Sixth Form entry CRF3)
Wed 11 October 2018 at 11.00am
Tues 20 November 2018 at 11.00am
Tues 24 January 2019 at 11.00am
Tues 30 April - TBC (for Sept 2020 entry)

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

For pupils in the Junior College (Years 10 and 11), we have

a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.
Queen’s College has a unique central location at 43-49 Harley Street, and is very well served by public transport. As a result pupils come to Queen’s from all over London. In Year 7 pupils are allocated to forms partly on the basis of their home address, and this makes arrangements easier for families who wish to share transport to and from school.

Some parents bring their daughters to school by car, and it is possible to avoid the congestion charge zone if pupils are dropped off at the top of Harley Street. It is then just a short walk to the College.

Numerous bus routes pass close by the College, notably those which run along Portland Place and for Oxford Street, eg routes 7, 8, 12, 13, 29, 33, 55, 73, 88, 137, 156, 159, 560, 453 and C2.

Tube stations within easy walking distance are:
- Baker Street (Bakerloo, Circle, Hammersmith & City, Jubilee and Metropolitan lines)
- Bond Street (Central and Jubilee lines)
- Great Portland Street (Circle, Hammersmith & City and Metropolitan lines)
- Oxford Circus (Bakerloo, Central and Victoria lines)
- Regent’s Park (Bakerloo line)