Thank you for your interest in Queen’s College.

Queen’s is a very special place. We are small enough to know every pupil well, yet large enough to offer an extremely wide range of opportunities. The atmosphere throughout the school is one of warmth and kindness, but this is a means to an end, not the end itself - the more a pupil is known and supported, the greater her achievements will be.

We aim to identify and nurture every young person’s strengths so that she can achieve to her maximum potential both inside and outside the classroom. Through the outstanding care of our staff and their own extremely hard work, Queen’s pupils leave us not only with excellent academic results, but also with the confidence and self-awareness to succeed in adult life. Do come and visit us so that you can see for yourself what we have to offer.

Mr Richard Tillett
Principal
The unique ethos of Queen’s can be traced to the visionary founder, the great educational and social reformer Professor FD Maurice. His conviction that young women should have access to the type of education previously only enjoyed by their brothers led to the foundation of Queen’s College in 1848. In that sense, Queen’s is the original girls’ school. The elegant Georgian buildings in Harley Street which the College has occupied ever since provide a physical link with the pioneering spirit of those times, a spirit which is very much alive today. Queen’s continues to inspire pupils to pursue excellence, to think for themselves, and to develop their individual personalities through an awareness of others. It is a unique institution, where students are given the confidence, self-reliance and intellectual strength to become the people they want to be.

Queen’s is fantastic at achieving high academic results combined with great fun and happiness.
(Parent of girls in Years 7 & 13)
Queen’s College has a tradition of academic excellence, employing teachers who love their subjects and wish to stimulate intellectual curiosity in their pupils. The centrality of learning to the life of Queen’s is embodied in the three libraries which are situated at the heart of the College buildings: the Kynaston (Junior) Library, where a full-time librarian is present throughout the day, and the Senior and Blue Libraries which provide oases of calm in which to read and study. The emphasis at Queen’s is on how to think rather than what to think: classes are small, which gives the pupils the chance to be heard as distinct individuals, and relationships between the teaching staff and the pupils are exceptional.

Queen’s has an exceptional atmosphere. Small classes help, and I like the fact that the girls are set high academic standards, but it is not a hot house. (Year 10 Parent)
Pastoral care is the most important part of any school, and is fundamental to everything we do at Queen’s; we firmly believe that happiness in young people is the cornerstone of future success. There is a very strong sense of community within the College; teachers know their pupils extremely well and give generously of their time outside the classroom, often seeing pupils individually to help them with their work or to offer advice. Small classes and a strong form system, with two tutors looking after each form group, ensure that each pupil’s needs and interests can be cherished and developed. Pupils forge strong links across the years, helped by the recent introduction of a House system, and the atmosphere is warmly supportive.

The commitment of the teachers to the girls is amazing. They have a brilliant relationship with them, and are interested and supportive in a pastoral way as well as academically. (Year 11 parent)
The music, drama and art departments are outstanding. (Year 10 parent)

Queen’s is justly renowned for the excellence of its art, music and drama, and many students go on to careers in the creative industries as artists, presenters or designers. The Art department is notably successful in preparing those applying to foundation courses. The large hall at the centre of the College provides an ideal performance space for an impressive range of events, from major theatrical productions and the annual dance show to the more intimate jazz concert and chamber ensemble evenings. There is also a very strong tradition of musical theatre at Queen’s, and a programme of frequent informal concerts allows instrumentalists and singers of all standards to grow in confidence as performers.
With a well-equipped gym on site and daily use made of the Paddington Recreation Ground, Queen's pupils get a full programme of sport throughout their time at the College. A healthy balance is struck between promoting fitness through a range of activities and training the most talented athletes to reach their full potential. The PE department offers a schedule of fixtures against other schools in traditional team sports, and a wide choice of other games for recreation and enjoyment. The Duke of Edinburgh's Award is popular, and there are many lunchtime and after school clubs focusing on different sports. Our summer Sports Day is attended by the whole school and combines a strong spirit of competition with a great sense of fun.

Queen's is a supportive environment that helps girls achieve their potential in whatever they can excel at not just the academic side. (Year 9 parent)
Queen’s pupils are strongly encouraged to become involved in activities outside the classroom, and a diverse range of clubs and societies caters for all ages and interests. Many of these are run by the pupils themselves; the Socratic club, Feminist Society and Literary Society, for example, are highly popular. Queen’s pupils also put an enormous amount of energy and imagination into fund-raising events, introducing their chosen charities to the rest of the College at assembly and devising innovative ways of raising money for their cause.

Queen’s is extremely good at teaching self-confidence and turns out well-rounded girls. (Parent of girls in Years 9 & 11)
Queen’s College is fortunate to be located at the heart of the capital. With all the resources of central London nearby, teachers regularly complement their work in the classroom with trips to museums, galleries and theatres. Pupils are frequently taken to the British Museum, the Wallace Collection, the National Gallery, Kew Gardens and the Royal Observatory, as well as to exhibitions and places of interest all over the city. Trips further afield, whether to the First World War battlefields, Greece or the USA, also form an important part of the pupils’ learning. Some activities are more broadly educational, including, for example, regular Outward Bound courses and the annual ski trip.

out & about  Queen’s College London
Throughout its history Queen’s College students have gone on to pioneering lives in the professions. Today’s pupils build on this legacy, winning places on ambitious degree courses and achieving success in an astonishing variety of careers. They draw upon the unique education they received at the College, as three recent alumnae explain here.

Camilla Ducker, GP. Queen’s College gave me the confidence to believe that I could achieve anything if I worked hard enough. This confidence enabled me to fulfill my ambition to become a doctor, and this year to set up women’s health and maternity clinics in Ethiopia. Thank you, Queen’s College.

Daisy Goodwin, TV producer. I have spent my working life in the media, producing TV programmes. I think what Queen’s gave me was the conviction that I could do anything in life. Queen’s College is not a cookie-cutter school: I think its eclectic nature is what makes it so special. Anyone can show kids how to pass exams, but teaching them to be intellectually curious is where Queen’s College shines.

Bianca Schlotterbeck, student. I left Queen’s College and went to St Andrews to study International Relations and Modern History. After university I worked in Geneva for the UN, and soon I will be starting an MA in TV Journalism. One of the most important things Queen’s did to set me up for later life was to help me to think independently. There are so many inspiring teachers who raise your confidence, and due to the small class sizes you get more individual attention.
Our academic aims are ambitious, and are set out in our formal statement of educational principles:

- we value academic excellence for its own sake, rather than the sterile pursuit of marks.
- we measure our success by the development of each individual.
- we value personal integrity and the discernment to deal responsibly with the wider world.
- we value teaching that inspires pupils and stimulates intellectual curiosity; that encourages intellectual rigour and the ability to make informed judgements; that helps pupils to know how to think, rather than what to think.
- we value in pupils self-reliance and independence of mind; self-discipline and the determination to outstrip expectations; imagination and the courage to take risks.

'...we shall be glad to improve our practice every day, not alter our principle.' (FD Maurice, founder of Queen’s College)
Staff List | Queen's College London

Principal | Mr RW Tillett MA (Cantab)
Senior Tutor | Mr MJ Wardrop MChem (Oxon) FRSC
Pastoral Deputy Head | Dr St Althoff BA MA PhD (Reading)
Assistant Head | Mr SA Wilkins MA (Cantab) (Cantab)

Teaching staff
* denotes head of department

Dr St Althoff BA MA PhD (Reading) History
Mrs R Argent BSc (Northumbria) Director of Sport*
Mrs SC Atkins MA (Oxon) Classics
Mrs ES Azis BA (London) English
Mrs JK Baker BA (Loughborough) Director of Music*
Ms CLM Billard MA (ÉNS Louis Lumière) MA (Rennes) French Assistant
Mrs BM Bishopp BA (Exeter) History and Spanish
Mrs BJ Blythe BA (Canterbury) History of Art*
Mr SR Bor BSc (Birmingham) Mathematics
Miss CLM Billard MA (ÉNS Louis Lumière) MA (Roehampton) French Assistant
Ms SLS Bottarioli BA (London) Italian
Mr FR Burgess BSc (Wisconsin) Physics
Mrs SA Curtis BA (Salford) MA (Royal Central College, Drama)
Ms CE Curtis BA (Sheffield) MA (London) Learning Support
Miss FJ D'Arcy (Ireland) Music
Mr P Davies BSc MA PhD (London) Science*
Mrs DF Gumpert BD (London) Religious Studies*
Miss EI Halstead BA (Oxon) Religious Studies
Mrs D-AP Hammond BSc (Surrey) DipCG Careers
Mrs SE Harrison MA (Oxon) Classics*
Mr KA Hughes BA (Loughborough) MA (London) English
Mr HLC Kent-Egan MChem (Oxon) GDL (BPP) Chemistry
Miss SJ Keogh BA (Nottingham) Spanish
Miss CV Loftus BSc (Bristol) Mathematics
Mrs DM More BA (Durham) MA (London) Modern Languages*
Mrs FA Motta BA (Oxon) English
Miss IM More BA (Lancaster) (Lancaster) PE
Mr JT Donovan BSc (Imperial) Mathematics*
Miss LN Robinson BSc (Bristol) Mathematics
Mrs M Jones BA (Worcester) Philosophy
Mrs NF Sperling BA (Northumbria) FRGS Geography
Mrs EL Stafford BA (Durham) French/DQ Coordinator
Mr A Granath BA MA (Lancaster) History and Politics
Mr PD Gumpert BD (London) Religious Studies*
Mrs EL Husband BA (Chichester) Religious Studies
Mrs DAP Hammond BSc (Jarrow) DipQI Careers
Mrs SL Harrison MA (Chichester) Classics*
Mr KA Hughes BA (Canterbury) Director of Music*
Ms APT Johns BA (Loughborough) MA (London) English
Mr HLC Kent-Egan MChem (Oxon) GDL (BPP) Chemistry
Miss SJ Keogh BA (Nottingham) Spanish
Miss CV Loftus BSc (Bristol) Mathematics
Mrs DMI Morte BA (Durham) MA (London) Modern Languages*
Mrs FA Motta BA (Oxon) English
Miss IM More BA (Lancaster) (Lancaster) PE
Mr JT Donovan BSc (Imperial) Mathematics*
Miss LN Robinson BSc (Bristol) Mathematics
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Mrs EL Stafford BA (Durham) French/DQ Coordinator
Mr A Granath BA MA (Lancaster) History and Politics
Mr PD Gumpert BD (London) Religious Studies*
Mr EA Wilkins MA (Oxon) MA (Cardiff) History and Politics
Mr D Williams BA (York) MA (London) History and Politics*
Miss JG Blythe BSc (York) MSc (London) Chemistry

Visiting staff
Miss EM Remall BMus MA (Huddersfield) PG Dip LRAM Singing
Miss MA Blackburn BMus (London) Violin
Mr RJ Bottell BA (Lancaster) PG Dip LRAM Piano
Miss CC Bridge BMus (London) LRAM Singing
Miss M Carroll BMus BMus (London) LRAM Piano
Mr JD Catterton MA (Cardiff) Singing and Music Theory
Miss GI Dulphy Diplôme (École Normale de Musique de Paris) LRAM MA (GAIM) Harp
Dr AL Fyfe BMus (Northwestern) BMus PG Dip (GAIM) Singing
Mrs FAB Hamilton BMus (London) LRAM Singing
Miss EA Horton BMus (London) Dip ABGM Violin
Mr DA McCormick Gymnastics
Mr HE Moules Cert (AACCA) Cheerleading
Miss R McPhail Cert (Saroshia Yoga Institute) Yoga
Miss EL M Mitchell LRAM Trumpet
Miss R Mount BA (Ross Bradford) Speech and Drama
Miss AMR Palmier LRAM Violin and Viola
Miss SM Mindell BA (Oxon) PG Dip (RAM) Cello and Piano
Miss KC Scott Dip (Brans) Dance
Mr BJ Sharpe BMus (LCM) Guitar
Mr LS Tucker BMus MMus (RCM) Woodwind
Mr MWR West BMus BMus (ICM) Percussion, Drums and Music Theory

Bursar (also Clerk to the Council) Mr CP Morton BA (Durham) MBA (Cranfield)
Registrar Miss FA Murdoch BSc (Portsmouth)
Assistant Bursar Mr SR Hall BA (Durham) MSc (Oxon)
Office Manager and Principal’s PA Miss R Archer
Administrative Assistant Miss LJ Selfman
Examinations Officer Mr JT Pryce Cert Ed (Sussex) HND (NEASCOT)
Database and Academic Administrator Miss NL Robinson

Finance department
Mr Z Tahiri Finance Manager BA (Birmingham City) ACCA
Dr K Fazekas Finance Assistant BA, MA (Buckingham)
College Nurse Mrs JD (Hansen) RN
Counsellor Miss All Pendras BSc (LSE) MSc (UCL)

Support staff
Mr KP Anderson Senior Laboratory Technician
Miss J Suckhurst BA (EUI) Laboratory Technician
Mr AU Gray BA (London) Network Manager
Mr GD Hutchinson ICT Support Officer
Mr PV Darrel BA (UAL) Art Technician
Miss EL Fugler Clerical Assistant
Mr S Godby Premises Manager
Mr P Penson Carter/Carer
Mr GL Widdop Carter/Carer
### GCSE Results 2018

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<thead>
<tr>
<th>Subjects</th>
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**Total by grade:** 161 119 81 36 7

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**Total by grade:** 29 33 36 15 10

**Cumulative %:**

- **A*, A and B:** 42%
- **A, A, B, C and D:** 71%

While these figures are correct at the time of publication, re-marks may result in later changes. The most up to date results are available on the College website.

### A-Level Results 2018

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</tbody>
</table>

**Total by grade:** 16 47 55 10 1 1

**Cumulative %:**

- **A*, A, B, C and D:** 14.5%
- **A, A, B, C and D:** 57.5%
- **A, A, B, C, D:** 88.1%
- **A, A, B, C, D and E:** 98.1%
- **A, A, B, C, D, E:** 100%

While these figures are correct at the time of publication, re-marks may result in later changes. The most up to date results are available on the College website.
Girls leaving Queen’s College in 2017 embarked on the following university degree courses:

- Berklee (USA): Bachelor of Music in Performance
- Birmingham: Medicine
- Birmingham: Philosophy
- Birmingham City: Fashion Business and Promotion
- Bristol: English
- Bristol: Ancient History
- Cambridge (Queen’s College): Education
- Cardiff: Medicine
- Cardiff: Mathematics and Physics
- Cardiff: Biological Sciences
- Courtauld History of Art
- Coventry: Psychology
- East Anglia: American Studies with a Year Abroad
- Edinburgh: Theology
- Edinburgh: History and History of Art
- Exeter: English with Study in North America
- Exeter: History and Politics
- King’s College London: Spanish and Latin American Studies
- King’s College London: Physics
- King’s College London: Adult Nursing
- Leeds College of Music: Music (Film Music)
- London Contemporary Dance School
- Contemporary Dance
- LSE: Social Policy and Sociology
- Newcastle: Biomedical Sciences
- Nottingham: English
- Oxford: St John’s College: Theology and Delphic
- Oxford Brookes: Economics
- Queen Mary: Biomedical Sciences
- Sussex: History
- Sussex: Mathematics
- UCL: Anthropology
- Warwick: Physics

*2017 leaver (post A-level application)
One student took up a place on an Arts foundation course at Camberwell. A further eight students will be taking gap years.

former pupils
Queen’s College was founded to provide women with the qualifications they needed to enter the professions. It is not surprising then that during the course of its history the College has produced a large number of successful, professional women. Former pupils are known as Old Queens. These are a few of the best known, with their dates at the College:

- Imogen Lloyd Webber (1988-95) writer, broadcaster and political commentator
- Amber Rudd (1979-81) MP and cabinet minister
- Claudia Rosencrantz (1977-79) senior TV executive
- Emma Freud (1973-80) broadcaster
- Catherine Goodman (1972-79) painter and Artistic Director of The Prince’s Drawing School
- Tamara Ingram OBE (1972-76) advertising executive
- Daisy Goodwin (1972-77) BBC television producer and presenter
- Emma Soames (1965-6) journalist and magazine editor
- Professor Rinaudo Pollock (1964-66) art historian and cultural analyst
- Harriet Cass (1962-70) broadcaster
- Dame Hermione Lee DBE (1963-65) biographer, academic and President of Wellcome College, Oxford
- Margaret Ephriestone (1962-67) novelist
- Jacqueline du Pré (1959) cellist
- Barbara Thompson MBE (1955-62) jazz saxophonist and composer
- Dame Rosalinde Hurley DBE (1948-52) microbiologist, barrister and Chairman of the Medicines Commission
- Professor Albinia de la Mare (1947-50) historian
- Dame Simone Prendergast DBE (1939-40) lawyer and public servant
- Katherine Mansfield (1903-06) author
- Eleanor Davies-Colley FRCS (1891-94) co-founder of the South London Hospital for Women and Children
- Gertrude Bell (1884-86) diplomat, archaeologist and writer
- Beatrice Harradan (1878-80) writer, campaigner for women’s suffrage
- Frances Mary Buss (1848) founder of North London Collegiate School
- Dorothea Beale (1848-55) founder of Cheltenham Ladies’ College and St Hilda’s College, Oxford
- Frances Jex-Blake (1858-61) co-founder of the London School of Medicine
- Matilda Bishop (1858-60) headmistress of Oxford High School and first principal of Royal Holloway College
- Dorothy Buxton (1858-55) founder of Cheltenham Ladies’ College and St Hilda’s College, Oxford
- Professor Jane Somerville (1944-50) consultant cardiologist, Chairman of Queen’s College Council
- Lady Soames LG DDE (1940) daughter of Sir Winston Churchill, writer, former Chairman of the Royal National Theatre Board, mother of Emma Soames (above)
- Professor Jane Somerville (1944-50) consultant cardiologist, Chairman of Queen’s College Council
At all levels, the aim at Queen’s College is to provide a broad and balanced curriculum with scope for pupils to pursue their own interests as these emerge. We do not have a ‘blocking system’ at GCSE or A-level. The timetable is constructed each year around the pupils’ choices, with the hope that everyone’s individual need can be met.

A recent development at Queen’s has been the introduction of International GCSE in a number of subjects. The decision to move to IGCSE has been taken by those departments who feel that the qualification provides a more rigorous and satisfying course in their area.

**Years 7, 8 and 9**

For their first three years at Queen’s, pupils study the following subjects:

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<th>Subject</th>
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<tr>
<td>Mathematics</td>
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</tr>
<tr>
<td>Science (Biology, Chemistry and Physics from Year 8)</td>
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<td>French</td>
</tr>
<tr>
<td>Classical Studies (including Latin)</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>Geography</td>
</tr>
<tr>
<td>Religious Studies</td>
</tr>
<tr>
<td>Art</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Drama</td>
</tr>
<tr>
<td>Computing</td>
</tr>
<tr>
<td>PSHE</td>
</tr>
</tbody>
</table>

In Year 7 pupils are given the chance to try each of Italian, Mandarin Chinese and Spanish, and in Years 8 and 9 they choose one of these to study as their second modern language. Games, PE and dance are also part of the curriculum at this stage, and all pupils have one period a week in the Library.

**Years 10 and 11**

In these years pupils study for nine, ten or occasionally eleven GCSEs or IGCSEs.

It is compulsory to take:

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>English Language</td>
</tr>
<tr>
<td>English Literature</td>
</tr>
<tr>
<td>either Dual Science</td>
</tr>
<tr>
<td>or Biology, Chemistry and Physics</td>
</tr>
<tr>
<td>a modern language (French, Italian, Mandarin Chinese or Spanish)</td>
</tr>
</tbody>
</table>

In addition, pupils take three or four subjects from the list below:

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>Classical Greek</td>
</tr>
<tr>
<td>a second modern language</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>Geography</td>
</tr>
<tr>
<td>Religious Studies</td>
</tr>
</tbody>
</table>

As well as their examination subjects, pupils are required to take games and PSHE, which includes Careers.

**The Senior College (Sixth Form)**

In your 12 pupils usually select three A-level subjects though in some circumstance pupils will be allowed to choose four. The subjects available are:

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>Further Mathematics</td>
</tr>
<tr>
<td>Biology</td>
</tr>
<tr>
<td>Chemistry</td>
</tr>
<tr>
<td>Physics</td>
</tr>
<tr>
<td>English Literature</td>
</tr>
<tr>
<td>French</td>
</tr>
<tr>
<td>Italian</td>
</tr>
<tr>
<td>Spanish</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>Classical Greek</td>
</tr>
<tr>
<td>Geography</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>Art and Design</td>
</tr>
<tr>
<td>Drama and Theatre Studies</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>

Those Seniors doing three subjects also study for the Extended Project Qualification. All pupils have a period of PSHE and three periods of Sport each week.
A comprehensive programme of PE and games is on offer at the College. A healthy balance is struck between promoting life-long fitness habits through a range of activities, and encouraging the most talented athletes to reach their full potential. Whether a student seeks competition or recreation, they are supported in these pursuits. The curriculum is varied and interesting; values of leadership, fair play, strategic thinking and crucial social interaction are constant themes. Students in the older years choose the activities they wish to participate in.

Years 7, 8 and 9
Basketball, yoga, boot camp, circuit training, contemporary dance, cross-country, netball, Zumba, street dance, football, hockey, Athletics, rounders, cricket, tennis.

Years 10 and 11
Netball, basketball, health-related exercise, dance, cross-country, football, gymastics, tag rugby, volleyball, badminton, hockey, athletics, rounders, tennis.

The Senior College (Sixth Form)
Netball, hockey, gym use at Paddington rec, dance, ab blast, aerobics, Zumba

Facilities
We have a well-equipped gym on site and are able to make good use of excellent facilities nearby. Outdoor games take place at Paddington Recreation Ground and swimming at the Marshall Street Leisure Centre.

Extra-curricular clubs and affiliations
PE practitioners and specialist external coaches create a full and varied programme. Squad training feeds into both individual and team competitions against nearby schools and for Westminster at the London Youth Games and at elite level. College clubs:

- Cheerleading, dance, football, gymnastics, netball, rounders, running, swimming, tennis, yoga
- Queen’s College is affiliated to: Academy Netball Club, Blackburn Lacrosse Club, Gold CAPS accredited Cumberland Netball Club, MCC Cricket Academy, Thames Gymnastics Club, The Independent Schools Football Association and to Westminster Running Club.

Also on offer
An annual Dance Show, the Duke of Edinburgh’s Award, GCSE Dance, Gym and Dance competition, London Mini Marathon, MCC Cricket Academy tournaments at Lords, Race for Life, ski trips, PGL activity weekends, overseas sports tours, tennis tour, Wimbledion and a number of other sporting events.

Many different clubs and societies meet at lunchtime or after school, reflecting a wide range of interests amongst staff and pupils. If pupils request a particular activity, we always try to make it available. A particular feature of Queen’s clubs and societies is that the senior pupils are often involved in their organisation. This gives them the opportunity to take responsibility and to get to know younger pupils.

In a typical week the following clubs and societies might meet:

Art, Athena (cultural outings), Big Questions, Book group, Brass ensemble, Chamber choir, Chamber ensemble, Cheerleading, Choir, Classics, Coding, Computer Science, Cricket, Dance, Debating, Drama, Engineering, Feminist, Flute choir, Football, French film, French spelling bee, Gymnastics, History and Politics, History of Art, Holloway, Journalism, Knitting, Life drawing, Linguistics, Medics, Mindfulness, Netball, Orchestra, Photography, Poetry, Running, Russian, SciArt, Science, String ensemble, Socratic (philosophy), Spanish glee, Swimming, Tap, Yoga
Lunch

Lunch is available daily in the self-service dining area and is paid for using our biometric 'fingerprint' system. It is also possible to bring in a packed lunch. Only senior girls are allowed to leave the College at lunchtime, and then they are required to sign out and back in again.

There is a wide variety of different meals served each day, and girls can enjoy either a traditional hot meal or a sandwich or salad. The quality of the meals on offer is high, and there are always vegetarian options. Parents are able to request a print-out of their daughter's purchases in the dining room if they wish.

Every Friday afternoon the lunch menu for the week ahead is posted on our website.

Pastoral care at Queen's College is second to none, and was described as 'excellent' in our most recent ISI inspection report.

Our pastoral organisation is based on a form system. Each pupil is allocated to a form on arrival, and those primarily responsible for her wellbeing are her Form Tutor and deputy Form Tutor. We reorganise the forms at the end of each of the first three years and again when pupils enter the Senior College, so that varied friendships can be made. There are usually just over 20 pupils in a form, so form staff get to know the pupils very well indeed. Form Tutors meet the pupils at registration twice a day, they are with them for PSHE, and there is weekly 'form time' before school in the morning for tutorial business. Parents are always able to contact the Form Tutors by telephone or e-mail, and are encouraged to regard them as the first port of call if there is any concern or question about their daughter's life at school.

The work of Form Tutors is co-ordinated by Year Tutors, who keep a watchful eye on the year-group as a whole. Heads of section lead the teams of Form Tutors and Year Tutors, and assist the Deputy Head (Pastoral) and the Principal in the development of pastoral strategies for the whole College.

The heads of section are:
- Mr Eric Wilkins, Assistant Head (Years 12-13)
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Registration and entry fees

There is a non-returnable registration fee of £150.

When a place is accepted, an entry deposit of £1000 is payable. This will be refunded when a pupil leaves the College provided the appropriate notice has been given.

Tuition fees

For the school year 2018-19, tuition fees have been set at £6375 per term, payable in advance. Individual music lessons are charged at £225 per term.

The Council reserves the right to increase tuition fees without notice in the event of an increase in the approved scale of teachers' salaries.

Extras

Fees for extras such as lunches, trips and textbooks are charged in arrears.

Discounts

A discount of 25% is given on tuition fees for a third sibling attending Queen's whilst her two older sisters are still in the school.

A discount is offered to the termly fee if fees are paid in advance for one half year or more.

Payment

Payment may be made by cheque or bank transfer.

Parents wishing to pay fees by direct debit should apply to the 'School Fee Plan' at www.premiumcredit.co.uk/school-fees/parents.

Interest will be charged on any school account which becomes overdue, and the Council may require the withdrawal of a pupil whose fees are persistently late. Unfortunately no remission of fees can be granted for absence.

A term's notice in writing must be given before the withdrawal of a pupil from the College or a term's loss in lieu of notice will be payable.

Bursaries

The inability to pay tuition fees should not be a deterrent to pupils who share our ethos from joining Queen's College. We are very keen to admit any pupil who will benefit from the unique education we provide, and we have a number of means-tested bursaries available on entry at both 11+ and 16+.

A bursary can provide up to 100% remission of fees, depending on a family's financial circumstances. Bursary applications for entry at 11+ must be submitted by 30 November in the year before entry.

Bursaries can also be awarded if parents' circumstances change dramatically during the course of a pupil's time at College.

Please contact the Bursar for further information.

Scholarships

Academic, Music and Art scholarships are awarded at 11+. In the case of Music and Art scholarships, pupils who have indicated that they would like to be considered for an award are invited to Queen's for assessment.

Candidates for Music scholarships play their instrument(s) to the Director of Music, and those for Art scholarships undergo a practical test. Results are released with the 11+ entry results.

Academic scholarships are also awarded on entry to the Senior College (Sixth Form). Both internal and external candidates are welcome to apply. Scholarship examinations are held each year in November. At least one Music scholarship and one Art scholarship are usually awarded at this stage too.

A bursary may be awarded in addition to a scholarship if financial support is necessary.

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full school uniform is worn by Years 7, 8 and 6. Our uniform is modern and attractive, and pupils are expected to identify themselves with the College and its ethos by wearing it neatly and without adaptations. Full uniform regulations are available on our website, and uniform must be purchased on line from Schoolblazer. For those who are interested, the uniform can be viewed on the Schoolblazer website (www.schoolblazer.com).

For pupils in the Junior College (Years 10 and 11), we have a dress code which includes a uniform jacket and blouse. Students in the Senior College (Years 12 and 13) have no specific code to follow, but their dress is required to be appropriate for school. All pupils need uniform for PE and this is also available from Schoolblazer.

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Open days Queen’s College London

Our open days for entry in September 2018 are listed below. Parents and their daughters are warmly invited to attend, but we do advise that you book a place in advance by contacting the Registrar on 020 7291 7070 or by e-mail at admissions@qcl.org.uk.

Wed 26 September 2018 at 5.00pm
Thurs 27 September 2018 at 5.00pm
Wed 3 October 2018 at 5.00pm (for Sixth Form entry ONLY)
Wed 10 October 2018 at 11.00am
Tues 20 November 2018 at 11.00am
Thurs 24 January 2019 at 11.00am
Tues 30 April - TBC (for Sept 2020 entry)

At our open days visitors will be able to meet the Principal, to ask questions and tour the College. Open days starting at 11.00am take place during the course of a normal school day, so that people can see the College in action. Open evenings are held after school has finished, but there will be work on display and opportunities to meet pupils and staff members. Although open days are geared primarily towards 11+ entry, those interested in entry at other levels (including potential Sixth Formers) are very welcome.

Term dates Queen’s College London

Michaelmas Term 2018
Beginning of term (staff) Mon 5 Sept
1 Senior and Class 3 induction day Tues 4 Sept
Beginning of term (pupils) Wed 5 Sept
Hall term Mon 22 Oct - Fri 2 Nov
End of term (pupils) Tues 18 Dec
End of term (staff) Wed 19 Dec

Lent Term 2019
Beginning of term (staff) Mon 7 Jan
Beginning of term (pupils) Tues 8 Jan
Hall term Mon 18 Feb - Fri 22 Feb
End of term (pupils & staff) and Founder’s Day Thurs 4 Apr

Summer Term 2019
Beginning of term (staff) Tues 27 Apr
Beginning of term (pupils) Wed 24 Apr
Bank holiday Mon 8 May
Hall term Mon 27 May - Fri 31 May
End of term (pupils) and Annual Gathering Thurs 4 July
End of term (staff) Fri 5 July

Our web address is: www.qcl.org.uk

We keep our website up to date with all our current news, and items are often contributed by the girls themselves.

All our major policies are published on the website, as is the calendar for each term and each week.

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Queen’s College has a unique, central location at 43-49 Harley Street, and is very well served by public transport. As a result pupils come to Queen’s from all over London. In Year 7 pupils are allocated to forms partly on the basis of their home address, and this makes arrangements easier for families who wish to share transport to and from school.

Some parents bring their daughters to school by car, and it is possible to avoid the congestion charge zone if pupils are dropped off at the top of Harley Street. It is then just a short walk to the College.

Numerous bus routes pass close by the College, notably those which run along Portland Place and for Oxford Street, e.g. routes 7, 8, 12, 13, 29, 33, 53, 63, 68, 137, 138, 139, 564, 635 and C2.

Tube stations within easy walking distance are:
- Baker Street (Bakerloo, Circle, Hammersmith & City, Jubilee and Metropolitan lines)
- Bond Street (Central and Jubilee lines)
- Great Portland Street (Circle, Hammersmith & City and Metropolitan lines)
- Oxford Circus (Bakerloo, Central and Victoria lines)
- Regent’s Park (Bakerloo line)

Postal address:
Queen’s College
43-49 Harley Street
London
W1G 8BT

Telephone:
General enquiries: 020 7291 7000
Admissions: 020 7291 7070

E-mail:
General enquiries: queens@qcl.org.uk
Admissions: admissions@qcl.org.uk